

## DCI 2023 SUMMIT

**READY...SET...ACTION!** 



# FEEDBACK PROTOCOLS in Action

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# The WHY of Feedback The WHAT of Feedback The HOW of Feedback





Share with the person next to you which part you are most looking forward to and why.

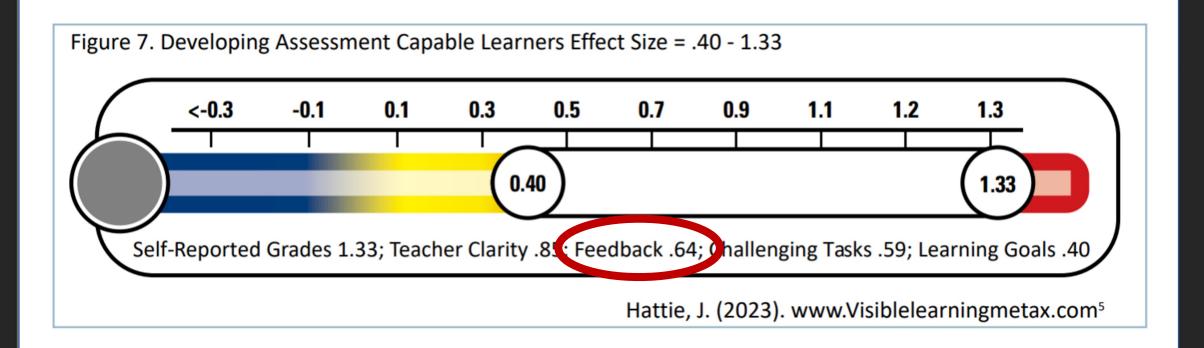
... the WHY of Feedback
... the WHAT of Feedback

... the what of reedback

... the HOW of Feedback



## **DACL** Essential Function 2



#### DACL **Developing Assessment Capable Learners Practice Profile** - - - ficient Far from Proficient **EF 1** Exemplary (Follow-up professional ut not Profi Implementation aching development and coaching are critical.) When teach When teaching When teaching students to develop learning goals, 5/5 criteria students to students to occur: determine learning learning go Educator: Learning criteria occi goals, fewer than Writes daily targets using student-friendly language, using Target "I can " or "I know " statements. include: 3/5 criteria occur. · Creates daily opportunities for students to use or interact Educator: Educator: with learning targets. · Writes daily targets Develops rubric or scoring guide for appropriate Writes daily targets using assignments and provides multiple opportunities for student-friendly Educators students to use/interact with the rubric/scoring guide teach students during the learning. to determine · Analyzes sample work with the students using strong and 5066688 "Where am I weak examples and asking students to justify their analyses Going?" (an on-going task throughout learning to clarify misconceptions). eriteria Asks students to set daily goals in relation to the learning Page 64 - Blueprint Page 18 - Infographic & relation to the

learning targets.

**Practice Profiles** 

## DACL EF 2

Educators teach students to determine "Where am I Now?" When teaching students to self-evaluate learning progress, 5/5 criteria occur:

#### Educator:

- Provides descriptive task feedback to all students throughout their learning that clearly links to learning goal and success criteria.
- Provides feedback about strengths and offers information to guide actionable improvement to all students multiple times throughout the learning process.
- Paces instruction to allow for frequent, descriptive feedback to all students and allows time for students to act on the feedback received.
- Asks students to self-regulate by assessing their own progress and justifying their assessments multiple times throughout the learning process.
- Instructs students to set personal goals based on feedback and self-assessment.

When teaching students to self-evaluate progress, 4/occur.

When teaching students to olf-evaluate ning progress, than 3/5 occur.

FEEDBACK

ACTION

Educators teach students to determine "How do I Close the Gap?" When teaching students to identify next steps in learning, 4/4 criteria occur:

#### Educator:

- Assists each student in determining what might be some of the next instructional steps for the individual.
- Paces instruction to allow for the feedback loop and focused student revision.
- Provides opportunities for students to self-reflect and document their learning.
- Provides opportunities for students to share their learning.

When teaching students to identify next steps in learning, 3/4 criteria occur. When teaching students to identify next steps in learning, 2/4 criteria occur.

When teaching students to identify next steps in learning, fewer than 2/4 criteria occur.





- Goal-referenced: It pertains to a specific and clear goal that the person is working toward.
- Tangible and transparent: It's clearly connected to <u>results or actions</u> related to the goal.
- Actionable: It provides <u>concrete</u>, <u>specific</u>, <u>useful</u> information the recipient can act upon. ("Good job!" and "B+" are not feedback at all.)
- User-friendly: The person can <u>understand</u> the feedback and is <u>not overwhelmed</u> by too much.





- **Timely:** It comes at a point when the recipient can still <u>use it</u>.
- Ongoing: It gives the person <u>multiple</u> opportunities to use it "in real time." (Video games.)
- Consistent: It is "stable, accurate, and trustworthy" – and doesn't change from classroom to classroom.



## Pick your "top three" and justify.

Goal-referenced Tangible & Transparent



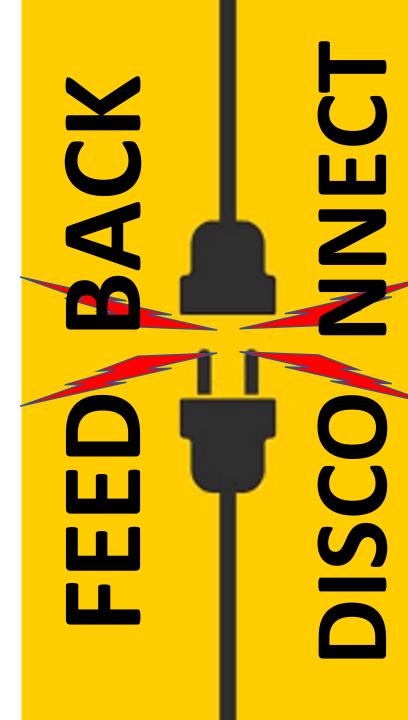
Actionable User-friendly Timely Ongoing Consistent Disconnect between what teachers and students perceive feedback to be. Van Der Kleij and Adie videotaped lessons, and asked the teachers & students to pause the video at a moment of feedback.

- 1/3 of feedback identified by teachers went unrecognized by students
- At no point did all students recognize a given interaction as feedback
- ~33% of feedback interactions were correctly perceived by students

Takeaway?

Talk about feedback with students

- be intentional and transparent.



## Students prefer "Where to Next" feedback.

- Specific / Actionable
- Students say if feedback does not say "where to next," they received "no feedback at all."



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## "A pre-condition for effective feedback requires it to be conceived as information that is received rather than given."

(Hattie, Gan, & Brooks, 2017)

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#### Feedback can be about...

the **TASK** – info about errors; info about depth / quality of work against <u>criteria</u>.

May not transfer to other tasks.

**SELF-REGULATION** – info about how students manage their own learning; self-evaluation; self-confidence.

the **PROCESSING** of the task—strategies; approach to task, input to output.

"Learning how to learn"

**STUDENT** – as a person (smart,

talented); not a good idea...

- Not formative
- "Ability is fixed"





## Task Processing Self-Regulation



Think about your own learning. Which of these types of feedback helps *you* the most?







## Feedback Analysis Guide

Micro view



#### Evaluate the feedback itself.

- Is it descriptive (rather than evaluative)?
- Is it timely?
- Does it contain the right amount of information?
- Does it compare the work to criteria?
- Does it focus on the work?
- Does it focus on the process?
- Is it positive?
- Is it clear (to the student)?
- Is it specific (but not too specific)?
- Does its tone imply the student is an active

Snapshot view



What evidence of learning does the feedback

What did the student learn from it?

What did the teacher learn from it?

Long view



What next step(s) should the teacher and student take to use this feedback for learning? How were these

## Lenses of Feedback

Three

- Microscope
- Camera
- Telescope



## Microscope

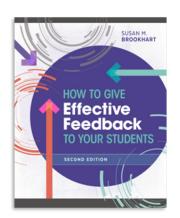
#### Camera

## Telescope



## Look at feedback message itself

- What words did you choose to say or write?
- How did you deliver the feedback?





## Look at feedback as a snapshot of learning

- What did you learn about the student's thinking from giving the feedback?
- What did the student learn about where he is going, where he is now, and the next step?



## Take the long view of the effects of feedback

- Was an intentional opportunity to use the feedback built into the instruction?
- Did using the feedback lead to increased understanding or better work?

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## **Two Volunteers?**



#### Think about...

- The Feedback Message
  - Descriptive? Timely?
  - Right amount of Info?
  - Focus on task? Process?
  - Positive? Clear? Specific?
- What did the student and instructor learn?
- What are their next steps?



#### How effective was the feedback in Scenario 1? Scenario 2?

- What was the most helpful feedback? Least helpful?
- How did feedback help the learner? The instructor?
- Where should they go from here before the summative (grade reported) assessment?

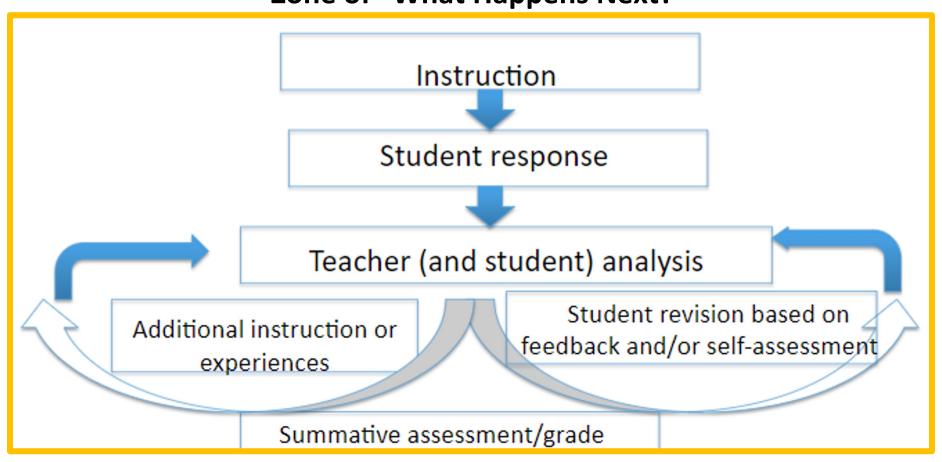
"We ALWAYS receive feedback.

We ALWAYS learn something."





## Feedback Loop: Zone of "What Happens Next?"



(Hattie, 2009) (Chappuis, 2015)



# It's not about the feedback given, but the feedback received.





## Feedback Blueprint

- 1. One specific strength and its impact.
- 2. Specific, actionable step towards goal:
  - Specific enough that the students can see their way clear to doing it...
  - Not so specific that the work is done for them.
- 3. Time to try.
- 4. Reflection.





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"Asking students to think about their work before receiving feedback scratches up the 'soil' in the brain so the feedback seeds have a place to settle in and grow."



Fan Chappuis









